**Shepard Fairey:**

**Innocent Until Proven Guilty**

**Who are you?**

You are the young, successful artists Shepard Fairey who is responsible for creating the iconic image of Obama.

**Who are you speaking to?**

You are speaking to a jury in a courtroom on the final day of your trial.

**What are you speaking about?**

You are speaking to the court jury about your accused crime of creating the iconic Obama image from a reference photo that you did not take. Since you did not use your own photo in creating the Obama image you are on trial from copyright infringement.

**What is your job?**

Your job is to write a **plea of innocence or a confession of guilt** you will deliver on the last day of your trial. Your plea or innocence or confession of guilt should be at least **2 pages, typed, double-spaced**. In the assignment you need to draw upon at least **3 past artists as evidence** that relate to the accusations in court being held against you, Shepard Fairey. Artists you can choose to discuss include but are not limited to: Andy Warhol, Marcel Duchamp, Cindy Sherman, Jeff Koons, Roy Lichtenstein. You can either discuss how these artists did work that is similar to Fairey or different from Fairey and why that contributes to either your innocence or guilt. Your findings will be used in a class debate on the due date in which you must present your argument.

