Lower-order questions

Lower order questions are done in writing in a handout

Students are asked to review the excerpts and fill out the handout (3 min)

Students choose on of their answers to share with elbow partner (30 sec)

Higher-order questions

Higher order questions are done orally

Analysis, Synthesis, Evaluation

1.How are the two excerpts similar and different?

2.What do you think some of the issues might have been for artists like Christo and De Maria in creating Earthworks?

3.If you were asked to create a proposal for an earthwork in your surrounding area, what would you propose to your city officials and why?

Students are given a number and asked to get in a group with their numbered partner to answer their assigned question (2 min 30 sec)

Groups share their answers with the class (1 min)

Lower Order Questions

|  |  |  |
| --- | --- | --- |
| Knowledge | Question: What did the Christos do to raise money to create their work? | Response: |

|  |  |  |
| --- | --- | --- |
| Comprehension | Question: What facts show the Christos ability to communicate effectively about their work to the public? | Response: |

|  |  |  |
| --- | --- | --- |
| Application | Question: How would you apply what the Christos did to what contemporary artists creating large-scale works do today? | Response: |

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| Knowledge | Question: What did the Christos do to raise money to create their work? | Response: |

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| Comprehension | Question: What facts show the Christos ability to communicate effectively about their work to the public? | Response: |

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| --- | --- | --- |
| Application | Question: How would you apply what the Christos did to what contemporary artists creating large-scale works do today? | Response: |

Higher Order Questions

1. How were the Christos creating work that was fundamentally different than other artists at the time?

2. What do you think some of the issues might have been for artists like the Christos not already mentioned in the excerpt?

3. If you were asked to create a proposal for an earthwork in your surrounding area, what would you propose to your city officials? Why?

Higher Order Questions

1. How were the Christos creating work that was fundamentally different than other artists at the time?

2. What do you think some of the issues might have been for artists like the Christos not already mentioned in the excerpt?

3. If you were asked to create a proposal for an earthwork in your surrounding area, what would you propose to your city officials? Why?